

Curriculum Vitae

Jessica Schechter

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EDUCATION

MFA	The Actors Studio MFA Program at PACE University	Directing	2015
BS	New York University	Educational Theatre	2009

Double Minor: Dramatic Literature and Studio Art

PART-TIME ACADEMIC EXPERIENCE

Adjunct Lecturer

Borough of Manhattan Community College – New York, NY 2015-Present

- ◆ Teaching Intro to Theater and Public Speaking courses in the Speech, Communications, and Theater Department
- ◆ Assistant director for main stage production of *Measure for Measure*
- ◆ Served as faculty advisor for improvisation club

Adjunct Professor

2015-Present

Touro College – New York, NY

- ◆ Developed curriculum for Modern Drama course and currently teaching course
- ◆ Taught College Writing I in the English Department
- ◆ Created curriculum for Modern Drama course and currently teaching Modern Drama.
- ◆ Taught Interpersonal Communication Course in the Speech and Communications Department
- ◆ Consulted on new curriculum for Applied Theater Initiative within the University

Adjunct Lecturer

Bronx Community College – New York, NY 2016, Present

- ◆ Teaching Interpersonal Communication in the Communications Arts and Sciences Department

Director of Education

Creative Media Design – New York, NY 2017 - Present

- ◆ Coordinating the logistics for the launch of The Voice Shop – voice over classes
- ◆ Designing curriculum and stream lining goals and educational outcomes for courses
- ◆ Serving as the liaison between voice over coaches and the company
- ◆ Training coaches in best practices for guiding and assessing student progress
- ◆ Creating and implementing all marketing materials for press releases and social media for the program
- ◆ Coaching students in vocal production, technique, and character choices

Adjunct Professor

LIM College – New York, NY

- ◆ Teaching public speaking in the Communications Department 2017- Present

TA for Improvisational Movement I and II

Actors Studio Drama School at PACE University – New York, NY

2015

- ◆ Lead warm ups and guided movement exercises to graduate level students

FULL TIME WORK EXPERIENCE**Producer**

Dignity Entertainment New York, NY

2015-Present

- ◆ Producer for the web series “Soon By You”
- ◆ Spearheading fundraising initiatives to create budgets for episode production
- ◆ Solicit vendors and negotiate contracts for product placements within media platform
- ◆ Secure locations and venues for shoot dates

Director of the Drama Program

2009-Present

Tizmoret Arts Conservatory – New York, NY

- ◆ Coordinated and organized scheduling for multidisciplinary program performances
- ◆ Taught intensive acting class to drama majors
- ◆ Directed an integrated art, music, dance, and drama original collaborative production

Theatre Arts Department Chair

Soundview Academy for Culture and Scholarship – Bronx, NY

2011-2012

- ◆ Founder of theatre program and after school theatre program director
- ◆ Set up partnerships with specialty programs including Stage Doors, Broadway Jr. and C&T theatre
- ◆ Created and implemented theater curriculum in accordance with Blueprint and Content Core Standards

Performing Arts Teacher

Professional Performing Arts High School - New York, NY

2009-2011

- ◆ Taught acting technique and introduction to theatre classes to drama and musical theatre students
- ◆ Taught dramatic literature from the lens of playwright, actor, and production team
- ◆ Developed acting values unit and facilitated character development workshops

Director of Drama Program

Moshava Ba’ir – Teaneck, New Jersey

2011-2012

- ◆ Taught integrated theater classes which incorporated Biblical themes into dramatic activities
- ◆ Developed curriculum for the drama program as well as camp wide educational programs
- ◆ Wrote and directed original scripts for multiple shows throughout the season

Creator and Director of Drama Program

Summer Experience for Girls – South Fallsburg, NY

2007-2008

- ◆ Devised and directed collective performance piece with teenage girls
- ◆ Taught improvisation, character building, and physical theatre

Student Teacher

East Village Community School – K-1 CTT Inclusion Class - New York, NY

2009

- ◆ Worked with students on language acquisition and literacy skills
- ◆ Integrated arts into the curriculum, taught lesson and unit plans
- ◆ Implemented student self-evaluation practices and behavioral modification systems

RELATED WORK EXPERIENCE**The Public Theater – New York, NY**

2014

Production Intern

- ◆ Worked in lighting, scenery, and props departments for The Shakespeare in the Park season
- ◆ Set up and organized backstage area and assisted in the daily operations of the theater

14th Street Y – New York, NY

2013

Arts Administration and Development Intern

- ◆ Researched grants and archived photos for social media marketing
- ◆ Coordinated scheduling and daily operations for the theater and other Y Programs

Jewish Plays Project – 14th Street Y – New York, NY

2013

Assistant Stage Manager and Assistant Director

- ◆ Assisted in Dramaturgical research for productions
- ◆ Ran light board, called cues, and ran daily operations of the theater

New York University – New York, NY

2007-2009

Resident Assistant

- ◆ Organized floor and building wide programs
- ◆ Facilitated educational workshops for freshman students

SEMINARS

ATARA Arts Conference Guest Lecturer Theatre: Scene by Scene 2012

- *Taught techniques of interpreting and analyzing a script, working with actors, and communicating a fully realized theatrical vision*

ATARA Arts Conference Guest Lecturer Creating Theater With Young People 2010, 2011

- *Presented tools and strategies for devising original work with teenagers*

MATAN Conference Guest Lecturer Educational Theatre 2011

- *Lead workshop in how to incorporate theater into curriculum to make learning more active and engaging for participants*

PUBLICATIONS IN FIELD OF EXPERTISE

Article “Kindertransport: Telling the Story”, Revue: News from the Program in Educational Theatre, Issue 10, Summer 2008

Article “No Ordinary J.A.P.: The Journey of a Jewish American Performer”, Ed Theatre News, Issue 7, Fall 2006

DIRECTING

These Shining Lives Infinite Variety Productions, NYC Director 2018

*Beyond the Etchings** Infinite Variety Productions, NYC Director 2018

Last Days of Judas Iscariot La Mama Experimental Theatre, NYC Assistant Director to Estelle Parsons 2017

*Putin and the Snowman** Manhattan Repertory Theatre, NYC Director 2016

*Beyond the Etchings** Infinite Variety Productions, DC Director 2016

*Rhonda III** The Actors Studio, NYC Director 2016

<i>Almost Finally*</i>	Thespi Festival, NYC	Director	2016
<i>Putin and the Snowman*</i>	Strawberry Festival, NYC	Director	2016
<i>The Good, The Bad, and the Creative*</i>	Tizmoret Arts Conservatory, NY	Director	2016
<i>Measure for Measure</i>	Borough of Manhattan Community College	Assistant Director	2016
<i>Insignificant*</i>	Infinite Variety Productions	Director	2016
<i>Last Days of Judas Iscariot</i>	The Actors Studio, NYC	Assistant Director	2016
<i>Mend the Envelope*</i>	Midtown International Theater Fest, NYC	Director	2015
<i>Chasing the River*</i>	Aaron Grant Theatrical, NYC	Assistant Director	2015
<i>The Settler</i>	Twenty Four Six Theater Co., NYC	Director	2015
<i>Observe</i>	Midtown International Theater Fest., NYC	Director	2015
<i>Fires in the Mirror</i>	ASDS Repertory, NYC	Director	2015
<i>Gruesome Playground Injuries</i>	ASDS Repertory, NYC	Director	2015
<i>Laundry and Bourbon</i>	ASDS Repertory, NYC	Director	2015
<i>Rolling With the Punches*</i>	ASDS Repertory, NYC	Director	2015
<i>The Safety of Closed Eyes*</i>	Harlem School for the Arts, NYC	Director	2015
<i>Conversations with Anne and Martin</i>	Anne Frank Center, NYC	Director	2014
<i>Milk Bath*</i>	Open Tent Theater Co., NYC	Director	2014
<i>Here We are</i>	Actors Studio Drama School, NYC	Director	2014
<i>Rolling with the Punches</i>	Actors Studio Drama School, NYC	Director	2014
<i>The Informer</i>	Actors Studio Drama School, NYC	Director	2013
<i>Estelle Singerman</i>	Jewish Plays Project, NYC	Assistant Director	2013
<i>The Third Wave</i>	YUHSG Theater Co., NYC	Director	2013
<i>Grunions</i>	Actors Studio Drama School, NYC	Director	2013
<i>Boy in Blue*</i>	Actors Studio Drama School, NYC	Director	2013
<i>Kol Isha: The Musical!*</i>	Tizmoret Arts Conservatory, MD	Director	2013
<i>Once on this Island Jr.</i>	Soundview Academy Theater, NYC	Director	2012
<i>The Somewhat True Tale Of Robin Hood</i>	HANC Drama Program, NY	Director	2011
<i>Breaking the Fourth Wall*</i>	Tizmoret Arts Conservatory, MD	Director	2011
<i>Division of Faith*</i>	Tizmoret Arts Conservatory, MD	Director	2010
<i>I Never Saw Another Butterfly</i>	HANC Drama Program, NY	Director	2010
<i>Who Will Carry the Song*</i>	Tizmoret Arts Conservatory, MD	Director	2009
<i>Alveli*</i>	Tizmoret Arts Conservatory, MD	Director	2008
<i>The Little Mermaid</i>	Flatbush HS Drama Program, NY	Director	2008
<i>A My Name is Alice</i>	ATARA Theater Co., NYC	Director	2008

*Denotes Original Devised Work

DIRECTING TRAINING:

Preparing to Direct and Devising with Brian Rhinehart

Directing II and III with Andreas Manolikakis

ACTING

<i>Soon By You Episodes 4 and 5</i>	Noa	Dignity Entertainment	2017
<i>Soon By You Episodes 2 and 3</i>	Noa	Dignity Entertainment	2016
<i>Insignificant</i>	Henrietta	Infinite Variety Productions	2016

<i>A Doll's House</i>	Nora	Twenty Four Six Theater Co, NYC	2015
<i>Kamtza and Bar Kamtza</i>	Mother	Twenty Four Six Theater Co, NYC	2015
<i>The Cherry Orchard</i>	Varya	Twenty Four Six Theater Co, NYC	2015
<i>The Setup</i>	Noa	Dignity Entertainment	2015
<i>The Pavilion</i>	Kari	Actors Studio Drama School, NYC	2014
<i>Uncle Vanya</i>	Marina	Twenty Four Six Theater, NYC	2014
<i>Lou Gehrig Did Not Die of Cancer</i>	Barbara	Actors Studio Drama School, NYC	2013
<i>The Heidi Chronicles</i>	Heidi	Actors Studio Drama School, NYC	2013
<i>The Autumn Garden</i>	Sophie	Actors Studio Drama School, NYC	2012
<i>Through the Eyes of a Friend</i>	Sarah	Living Voices Theater Co, NYC	2009-2012
<i>Kindertransport</i>	Eva	Provincetown Playhouse, NYC	2008
<i>Voices of Women</i>	Ensemble	Provincetown Playhouse, NYC	2006
<i>Once Upon a Dream</i>	Solo	Young Israel of East Northport, NY	2007
<i>A Musical Journey</i>	Solo	Young Israel of East Northport, NY	2006
<i>Father of the Bride</i>	Peggy	HANC Drama Program, NY	2005
<i>Up the Down Staircase</i>	Miss Barrett	HANC Drama Program, NY	2004
<i>Rememberings</i>	Teacher	HANC Drama Program, NY	2003
<i>The Music Man</i>	Marian	USDAN Arts Conservatory, NY	2002
<i>The Diary of Anne Frank</i>	Anne	HANC Drama Program, NY	2002

ACTING TRAINING:

Basic Technique with Susan Aston, Scene Work with Jacqueline Knapp
Meisner and Stanislavsky based training

IMPROVISATION AND COMEDY:

Member of Improvodox - Improv Troupe
Improvitational Movement with David Frank, Adam Alexander, and Michael Billingsley
Stand Up Comedian for 5+ Years

VOICE OVER:

Veet	Commercial	2018
Madewell	Commercial	2018
Jscreen	Commercial	2017
McDonalds	Narration	2017
ADP	Narration	2016
Ohel Service Organization	Commercial	2016
<i>Addy and Uno</i> animated series	Theme song	2015
<i>Realabilities</i> animated series	Theme Song, Melody, Monique and Additional Students	2014
<i>Ex Vivo Dynamics Medical Commercial</i>	Narration	2013-2014
<i>Saw You At Gettysburg</i>	Subway Announcement	2012
<i>Holocaust Remembrance Commemoration</i>	Narration	2005

Vocal Range: Mezzo Soprano

Training: Classical Broadway and Linklater technique

DRAMATIC WRITING

<i>Kol Isha: The Musical!</i>	Tizmoret Arts Conservatory	Co-writer	2013
<i>Alveii</i>	Tizmoret Arts Conservatory	Co-writer	2009
<i>For the Gold</i>	Provincetown Playhouse	Writer	2008

PROFESSIONAL HONORS, PRIZES, GRANTS, FELLOWSHIPS AND AFFILIATIONS

Young Leadership Award – Congregation Ohab Zedek 2017

Best Director Nomination at the Strawberry Festival for *Putin and the Snowman* by Robert Kerbeck

Director Member of the Playwright Director's Unit at The Actor's Studio

PACE Presidential Scholarship 2012-2015

Graduated Summa Cum Laude both Undergraduate and Graduate

JEWTA Artist Fellowship 2013-2014

Awarded the 2nd Funniest Comedian title in Jewish Week Competition 2013

NYU University Scholar 2005-2009

Founders Fellow 2005-2009

Member of Kappa Delta Pi Honor Society 2005-2009

Reynold's Finalist for Social Entrepreneurship 2007

Dean's List 2005-2009

K-12 Drama Teaching Certification

Twenty Four Six Theater Company Member

Drisha Artist Fellowship 2009-2010

Nomination for JPCA Making a Difference in the Workplace Award 2018