

*Curriculum Vitae*

**Jessica Schechter**

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EDUCATION

MFA	The Actors Studio MFA Program at PACE University	Directing	2015
BS	New York University	Educational Theatre	2009

Double Minor: Dramatic Literature and Studio Art

PART-TIME ACADEMIC EXPERIENCE

**Adjunct Professor** 2015-2016

Touro College –New York, NY

- ◆ Developed curriculum for Modern Drama course and currently teaching course
- ◆ Taught College Writing I in the English Department
- ◆ Created curriculum for Modern Drama course and currently teaching Modern Drama.
- ◆ Taught Interpersonal Communication Course in the Speech and Communications Department
- ◆ Consulted on new curriculum for Applied Theater Initiative within the University

**Adjunct Lecturer**

Borough of Manhattan Community College – New York, NY 2015-2016

- ◆ Teaching Public Speaking and Intro to Theater courses in the Speech, Communications, and Theater Department

**Adjunct Lecturer**

Bronx Community College – New York, NY 2016

- ◆ Teaching Interpersonal Communication in the Communications Arts and Sciences Department

**TA for Improvisational Movement I and II**

Actors Studio Drama School at PACE University – New York, NY 2015

- ◆ Lead warm ups and guided movement exercises to graduate level students

FULL-TIME ACADEMIC EXPERIENCE

**Director of the Drama Program** 2009-Present

Tizmoret Arts Conservatory – New York, NY

- ◆ Coordinated and organized scheduling for multidisciplinary program performances
- ◆ Taught intensive acting class to drama majors
- ◆ Directed an integrated art, music, dance, and drama original collaborative production

**Theatre Arts Department Chair**

Soundview Academy for Culture and Scholarship – Bronx, NY 2011-2012

- ◆ Founder of theatre program and after school theatre program director
- ◆ Set up partnerships with specialty programs including Stage Doors, Broadway Jr. and C&T theatre
- ◆ Created and implemented theater curriculum in accordance with Blueprint and Content Core Standards

**Performing Arts Teacher**

- Professional Performing Arts High School - New York, NY 2009-2011
- ◆ Taught acting technique and introduction to theatre classes to drama and musical theatre students
  - ◆ Taught dramatic literature from the lens of playwright, actor, and production team
  - ◆ Developed acting values unit and facilitated character development workshops

**Director of Drama Program**

- Moshava Ba'ir – Teaneck, New Jersey 2011-2012
- ◆ Taught integrated theater classes which incorporated Biblical themes into dramatic activities
  - ◆ Developed curriculum for the drama program as well as camp wide educational programs
  - ◆ Wrote and directed original scripts for multiple shows throughout the season

**Creator and Director of Drama Program**

- Summer Experience for Girls – South Fallsburg, NY 2007-2008
- ◆ Devised and directed collective performance piece with teenage girls
  - ◆ Taught improvisation, character building, and physical theatre

**Student Teacher**

- East Village Community School – K-1 CTT Inclusion Class - New York, NY 2009
- ◆ Worked with students on language acquisition and literacy skills
  - ◆ Integrated arts into the curriculum, taught lesson and unit plans
  - ◆ Implemented student self-evaluation practices and behavioral modification systems

RELATED WORK EXPERIENCE

- The Public Theater – New York, NY** 2014  
Production Intern
- ◆ Worked in lighting, scenery, and props departments for The Shakespeare in the Park season
  - ◆ Set up and organized backstage area and assisted in the daily operations of the theater

- 14<sup>th</sup> Street Y – New York, NY** 2013  
Arts Administration and Development Intern
- ◆ Researched grants and archived photos for social media marketing
  - ◆ Coordinated scheduling and daily operations for the theater and other Y Programs

- Jewish Plays Project – 14<sup>th</sup> Street Y – New York, NY** 2013  
Assistant Stage Manager and Assistant Director
- ◆ Assisted in Dramaturgical research for productions
  - ◆ Ran light board, called cues, and ran daily operations of the theater

- New York University – New York, NY** 2007-2009  
Resident Assistant
- ◆ Organized floor and building wide programs
  - ◆ Facilitated educational workshops for freshman students

SEMINARS

- ATARA Arts Conference    Guest Lecturer    Theatre: Scene by Scene    2012
- *Taught techniques of interpreting and analyzing a script, working with actors, and communicating a fully realized theatrical vision*

- ATARA Arts Conference    Guest Lecturer    Creating Theater With Young People    2010, 2011

- *Presented tools and strategies for devising original work with teenagers*

MATAN Conference      Guest Lecturer      Educational Theatre      2011

- *Lead workshop in how to incorporate theater into curriculum to make learning more active and engaging for participants*

## PUBLICATIONS IN FIELD OF EXPERTISE

Article      “*Kindertransport: Telling the Story*”, Revue: News from the Program in Educational Theatre, Issue 10, Summer 2008

Article      “*No Ordinary J.A.P.: The Journey of a Jewish American Performer*”, Ed Theatre News, Issue 7, Fall 2006

## DIRECTING

<i>Putin and the Snowman*</i>	Manhattan Repertory Theatre, NYC	Director	2016
<i>Beyond the Etchings*</i>	Infinite Variety Productions, DC	Director	2016
<i>Rhonda III*</i>	The Actors Studio, NYC	Director	2016
<i>Almost Finally*</i>	Thespis Festival, NYC	Director	2016
<i>Putin and the Snowman*</i>	Strawberry Festival, NYC	Director	2016
<i>The Good, The Bad, and the Creative*</i>	Tizmoret Arts Conservatory, NY	Director	2016
<i>Measure for Measure</i>	Borough of Manhattan Community College	Assistant Director	2016
<i>Insignificant*</i>	Infinite Variety Productions	Director	2016
<i>Last Days of Judas Iscariot</i>	The Actors Studio, NYC	Assistant Director	2016
<i>Mend the Envelope*</i>	Midtown International Theater Fest, NYC	Director	2015
<i>Chasing the River*</i>	Aaron Grant Theatrical, NYC	Assistant Director	201
<i>The Settler</i>	Twenty Four Six Theater Co., NYC	Director	2015
<i>Observe</i>	Midtown International Theater Fest., NYC	Director	2015
<i>Fires in the Mirror</i>	ASDS Repertory, NYC	Director	2015
<i>Gruesome Playground Injuries</i>	ASDS Repertory, NYC	Director	2015
<i>Laundry and Bourbon</i>	ASDS Repertory, NYC	Director	2015
<i>Rolling With the Punches*</i>	ASDS Repertory, NYC	Director	2015
<i>The Safety of Closed Eyes*</i>	Harlem School for the Arts, NYC	Director	2015
<i>Conversations with Anne and Martin</i>	Anne Frank Center, NYC	Director	2014
<i>Milk Bath*</i>	Open Tent Theater Co., NYC	Director	2014
<i>Here We are</i>	Actors Studio Drama School, NYC	Director	2014
<i>Rolling with the Punches</i>	Actors Studio Drama School, NYC	Director	2014
<i>The Informer</i>	Actors Studio Drama School, NYC	Director	2013
<i>Estelle Singerman</i>	Jewish Plays Project, NYC	Assistant Director	2013
<i>The Third Wave</i>	YUHSG Theater Co., NYC	Director	2013
<i>Grunions</i>	Actors Studio Drama School, NYC	Director	2013
<i>Boy in Blue*</i>	Actors Studio Drama School, NYC	Director	2013
<i>Kol Isha: The Musical!*</i>	Tizmoret Arts Conservatory, MD	Director	2013
<i>Once on this Island Jr.</i>	Soundview Academy Theater, NYC	Director	2012
<i>The Somewhat True Tale Of Robin Hood</i>	HANC Drama Program, NY	Director	2011

<i>Breaking the Fourth Wall*</i>	Tizmoret Arts Conservatory, MD	Director	2011
<i>Division of Faith*</i>	Tizmoret Arts Conservatory, MD	Director	2010
<i>I Never Saw Another Butterfly</i>	HANC Drama Program, NY	Director	2010
<i>Who Will Carry the Song*</i>	Tizmoret Arts Conservatory, MD	Director	2009
<i>Alveli*</i>	Tizmoret Arts Conservatory, MD	Director	2008
<i>The Little Mermaid</i>	Flatbush HS Drama Program, NY	Director	2008
<i>A My Name is Alice</i>	ATARA Theater Co., NYC	Director	2008

\*Denotes Original Devised Work

#### DIRECTING TRAINING:

Preparing to Direct and Devising with Brian Rhinehart

Directing II and III with Andreas Manolikakis

#### ACTING

<i>Soon By You</i>	Noa	Dignity Entertainment	2016
<i>Insignificant</i>	Henrietta	Infinite Variety Productions	2016
<i>A Doll's House</i>	Nora	Twenty Four Six Theater Co, NYC	2015
<i>Kamtza and Bar Kamtza</i>	Mother	Twenty Four Six Theater Co, NYC	2015
<i>The Cherry Orchard</i>	Varya	Twenty Four Six Theater Co, NYC	2015
<i>The Setup</i>	Noa	Dignity Entertainment	2015
<i>The Pavilion</i>	Kari	Actors Studio Drama School, NYC	2014
<i>Uncle Vanya</i>	Marina	Twenty Four Six Theater, NYC	2014
<i>Lou Gehrig Did Not Die of Cancer</i>	Barbara	Actors Studio Drama School, NYC	2013
<i>The Heidi Chronicles</i>	Heidi	Actors Studio Drama School, NYC	2013
<i>The Autumn Garden</i>	Sophie	Actors Studio Drama School, NYC	2012
<i>Through the Eyes of a Friend</i>	Sarah	Living Voices Theater Co, NYC	2009-2012
<i>Kindertransport</i>	Eva	Provincetown Playhouse, NYC	2008
<i>Voices of Women</i>	Ensemble	Provincetown Playhouse, NYC	2006
<i>Once Upon a Dream</i>	Solo	Young Israel of East Northport, NY	2007
<i>A Musical Journey</i>	Solo	Young Israel of East Northport, NY	2006
<i>Father of the Bride</i>	Peggy	HANC Drama Program, NY	2005
<i>Up the Down Staircase</i>	Miss Barrett	HANC Drama Program, NY	2004
<i>Rememberings</i>	Teacher	HANC Drama Program, NY	2003
<i>The Music Man</i>	Marian	USDAN Arts Conservatory, NY	2002
<i>The Diary of Anne Frank</i>	Anne	HANC Drama Program, NY	2002

#### ACTING TRAINING:

Basic Technique with Susan Aston, Scene Work with Jacqueline Knapp

Meisner and Stanislavsky based training

#### IMPROVISATION AND COMEDY:

Member of Improvodox - Improv Troupe

Improvisational Movement with David Frank, Adam Alexander, and Michael Billingsley

Stand Up Comedian for 5+ Years

#### VOICE OVER:

<i>Addy and Uno</i> animated series	Theme song	2015
<i>Realabilities</i> animated series	Theme Song, Melody, Monique	2014

	and Additional Students	
<i>Ex Vivo Dynamics Medical Commercial</i>	Narration	2013-2014
<i>Saw You At Gettysburg</i>	Subway Announcement	2012
<i>Holocaust Remembrance Commemoration</i>	Narration	2005

Vocal Range: Mezzo Soprano

Training: Classical Broadway and Linklater technique

#### DRAMATIC WRITING

<i>Kol Isha: The Musical!</i>	Tizmoret Arts Conservatory	Co-writer	2013
<i>Alveii</i>	Tizmoret Arts Conservatory	Co-writer	2009
<i>For the Gold</i>	Provincetown Playhouse	Writer	2008
<i>Rememberings</i>	HANC Drama Program	Writer	2003

#### PROFESSIONAL HONORS, PRIZES, GRANTS, FELLOWSHIPS AND AFFILIATIONS

Best Director Nomination at the Strawberry Festival for *Putin and the Snowman* by Robert Kerbeck

Director Member of the Playwright Director's Unit at The Actor's Studio

PACE Presidential Scholarship 2012-2015

Graduated Summa Cum Laude both Undergraduate and Graduate

JEWTA Artist Fellowship 2013-2014

Awarded the 2<sup>nd</sup> Funniest Comedian title in Jewish Week Competition 2013

NYU University Scholar 2005-2009

Founders Fellow 2005-2009

Member of Kappa Delta Pi Honor Society 2005-2009

Reynold's Finalist for Social Entrepreneurship 2007

Dean's List 2005-2009

K-12 Drama Teaching Certification

*Twenty Four Six Theater* Company Member

Drisha Artist Fellowship 2009-2010